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Repair of Architectural Terra Cotta



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Repaired Terra Cotta Figure
Royal Theatre
Victoria, BC

Not A Repair
(Crazed Glaze)



Repair

Not A Repair
(Crazed Glaze)



Repair

Not A Repair
(Crazed Glaze)

**THE BEST REPAIRS
ARE HARD TO FIND**

Things We Should Know About Terra Cotta

- **Manufactured Clay Masonry**
 - High Temperature Firing
- **Composite Material**
 - May or May Not be Glazed
 - Slip Glaze vs. Vitreous Glaze
 - Vitreous Glaze Is Of A Different Composition Than Clay Body or “Bisque”
 - Near Zero Permeability When Glaze Is Intact
- **Low Coefficient of Thermal Expansion**
 - Expands & Contracts Less Than Other Materials As Temperature Changes
 - Complicates Repair &/or Replacement
- **“Grows” Over Time**



Polychrome Glaze
90 West Street, NYC
1910



Unglazed or Slip Glaze
700 Broadway, NYC
1891

Common Causes of Terra Cotta Failure

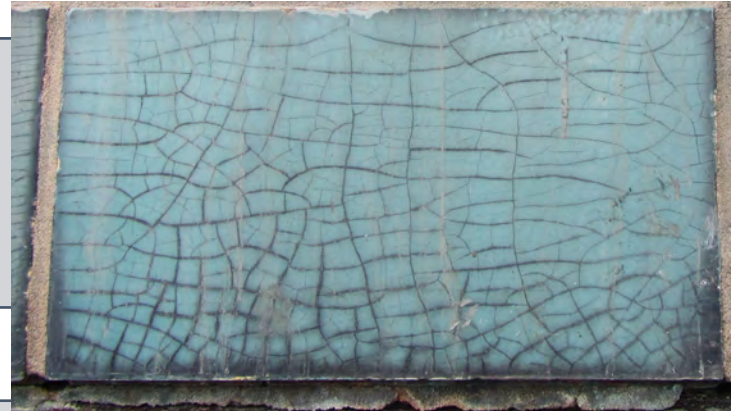
Material Issues

- Growth Over Time
- Poor Original Glaze Fit

Assembly & Exposure Issues

- Poor Detailing
- Poor Maintenance
- Moisture Entrapment
- Steel Corrosion
- Structural Movement

Glaze Cracking



Displacement



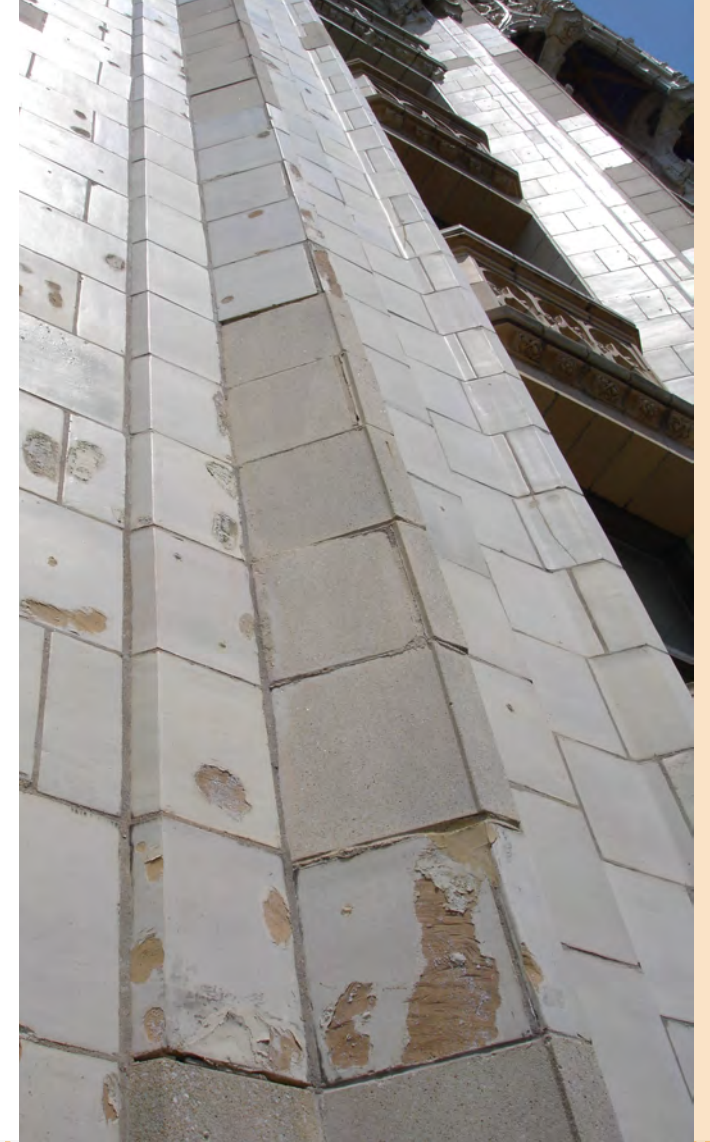
Glaze Spalling



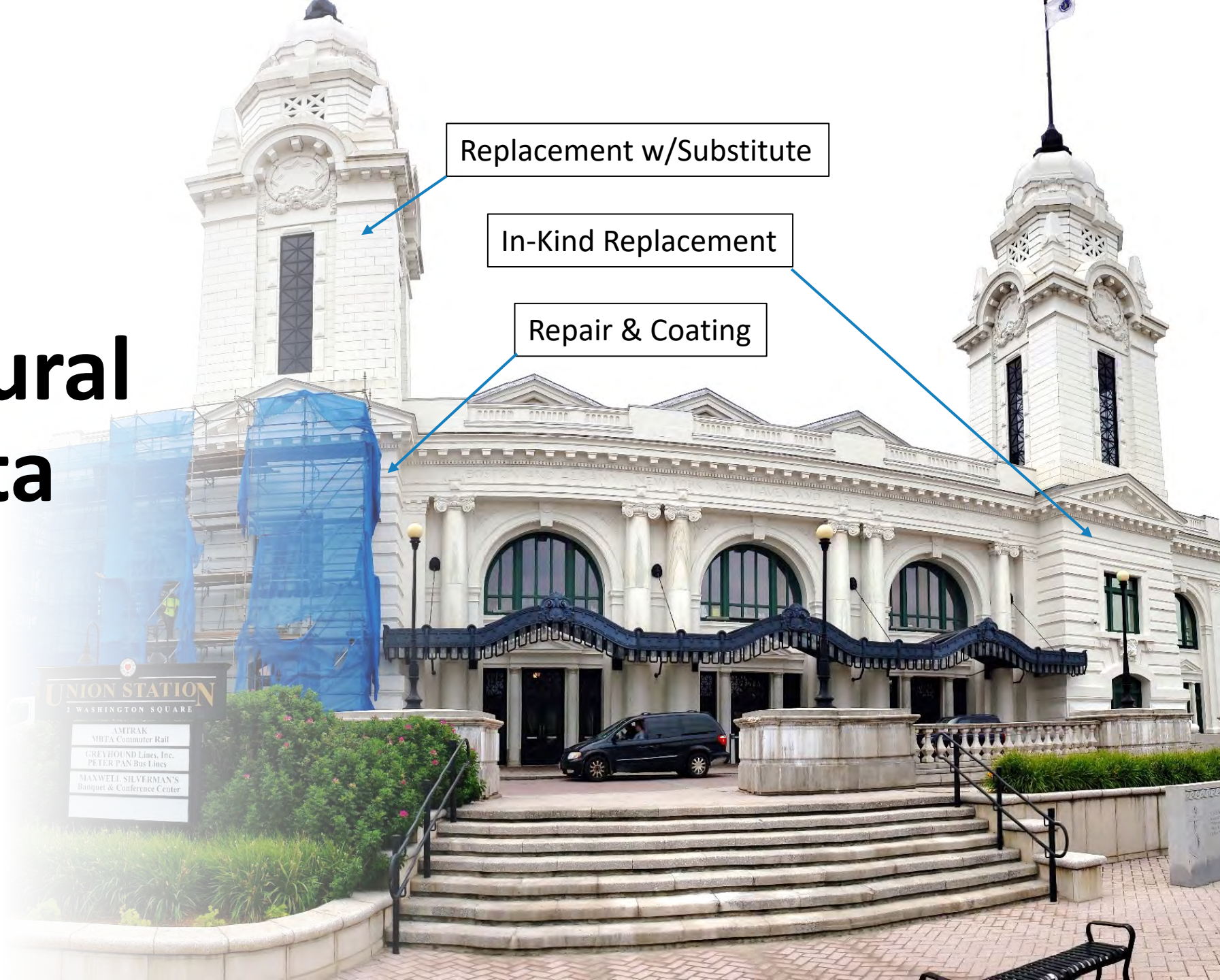
Joint Failure

Approaches to Intervention

- Preservation/Stabilization
- Restoration
 - Repair, Protection, Maintenance
 - Retention of Historic Fabric
 - Limited Unit Replacement
- Reconstruction
 - Disassembly
 - Replace Unsalvageable Units
 - Necessary If Structural Steel Needs Replacement



Repair of Architectural Terra Cotta



Replacement w/Substitute

In-Kind Replacement

Repair & Coating

UNION STATION
3 WASHINGTON SQUARE

AMTRAK
MBTA Commuter Rail
GREYHOUND Lines, Inc.
PETER PAN Bus Lines
MAXWELL SILVERMAN'S
Banquet & Conference Center

How Long Can Repairs Last?

Former Penn Station
Pittsburgh, PA
Repaired 1986



30+ Years Later



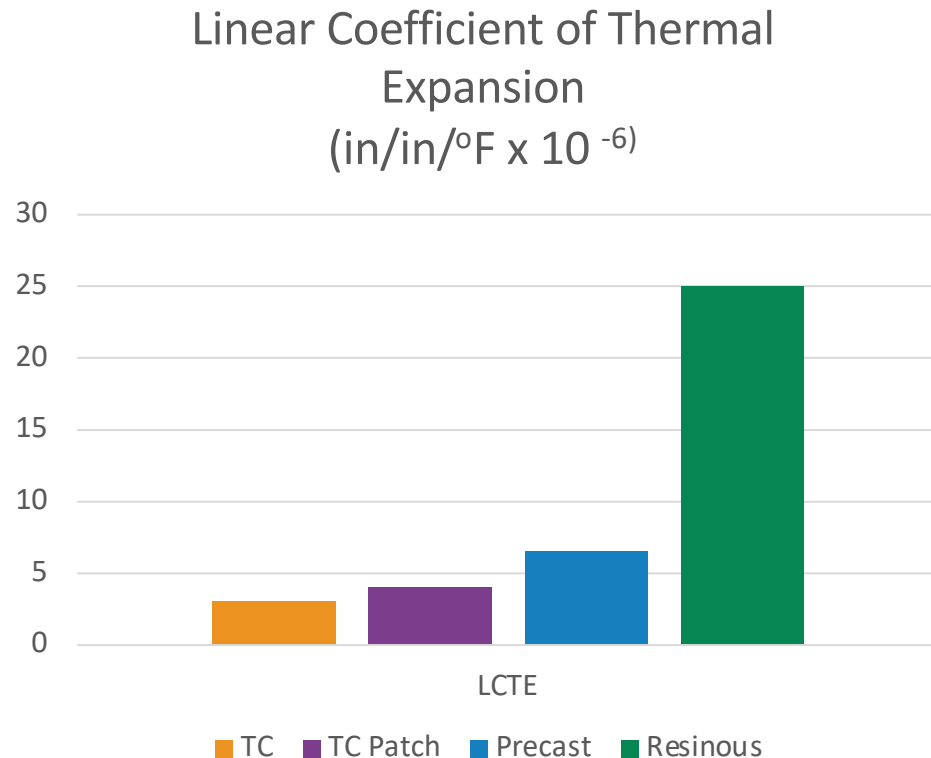
Repairs to Withstand the Test of Time...

- For Repairs To Last:
 - Underlying Causes of Deterioration Must Be Comprehensively Addressed
 - Must Use Good Practices and Workmanship
 - Must Use Compatible, Durable Materials



Terra Cotta Repair Challenges

- Thermal Incompatibility of Most Repair Systems



Failed Epoxy-Based Resurfacing Mortar

Terra Cotta Repair Challenges

- Thin-Section Glaze Spalls are Most Common
 - Nominally 1/16”
- Most Repair Systems Perform Poorly in Thin Sections
- Repair Systems Designed for this Specific Application Have Proven Durable and Effective



Terra Cotta Repair Challenges

- Damaged TC Assemblies Tend to be Wet
- Most Repair Systems Perform Poorly in Applications to Wet Masonry
 - Dynamic Moisture Hinders Repair Applications
 - Recent Research Supports Use of Moisture-Insensitive Barrier Primer
- Few Projects Allow Time for Drying
 - Drying Can Take Many Years



Biological Growth in Wet Bisque Beneath Spalling Glaze

Repair System Options

- Very Small Number of Commercial Systems Designed Specifically for Terra Cotta Repair
- Proprietary Formulations
 - Typically Cement-Based
 - Latex-Modified vs. Unmodified
- Multi-Step Repairs
 - Thin Patch (<1/4")
 - Deep Patch (>1/4")
 - Coatings to Match Glaze



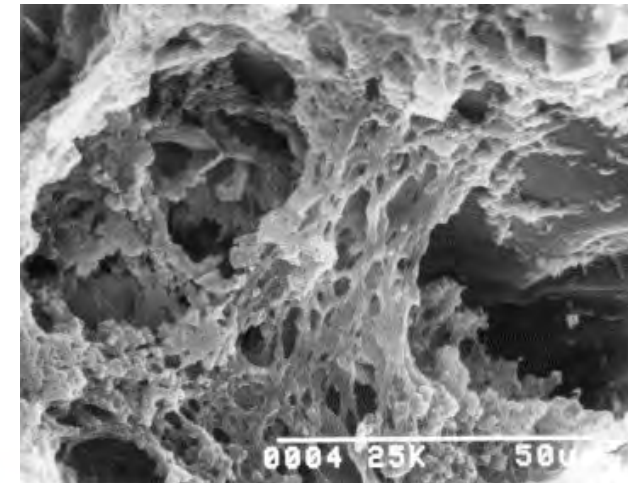
Latex-Modified Cement Technology

Why Do We Use It?

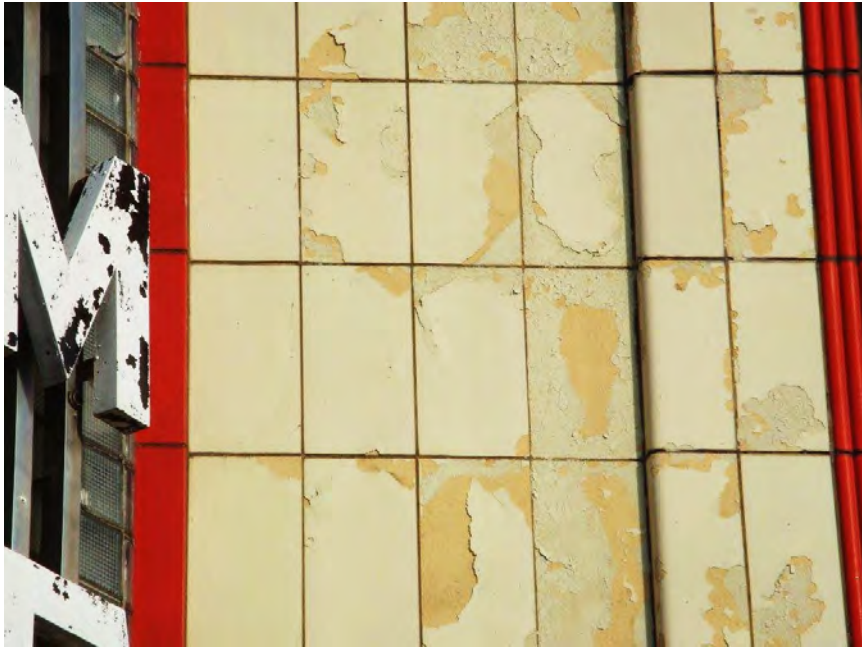
- **Increases Adhesion**
 - Typically 2x – 4x Higher
- **Improves Flexibility**
 - Typically 2x – 3x Flexural Strength
 - Lower Modulus of Elasticity
- **Lowers Shrinkage**
 - Up to 70% Reduction
 - Eliminates Shrinkage Cracking
- **Reduces Curing Requirements**
 - 0 – 24 hrs (max.)
Wet Curing
- **Does Not Impair Permeability**
 - NOTE: TC with Intact Glaze is Impermeable



**MICROPHOTOGRAPH:
PORTLAND CEMENT IN EARLY
STAGE OF HYDRATION**



**MICROPHOTOGRAPH:
LATEX MODIFIED MORTAR AFTER ACID DIGESTION**



Glaze Spall Repair: Thin Patching

- Do You Really Have To Cut Out $\frac{1}{2}$ " of Sound Terra Cotta Bisque?
 - Causing More Damage Than Original Problem
- Thin Section Patches May Be Used at $\frac{1}{4}$ " or Less

Skip Thin Glaze Spall Repair?



- You *Can* Just Coat the Bisque, But it Looks Like _____....

Coating Over Glaze Spalls Without Patching



Thin Patch



Custom Multi-Step Glaze-Matched Coating System

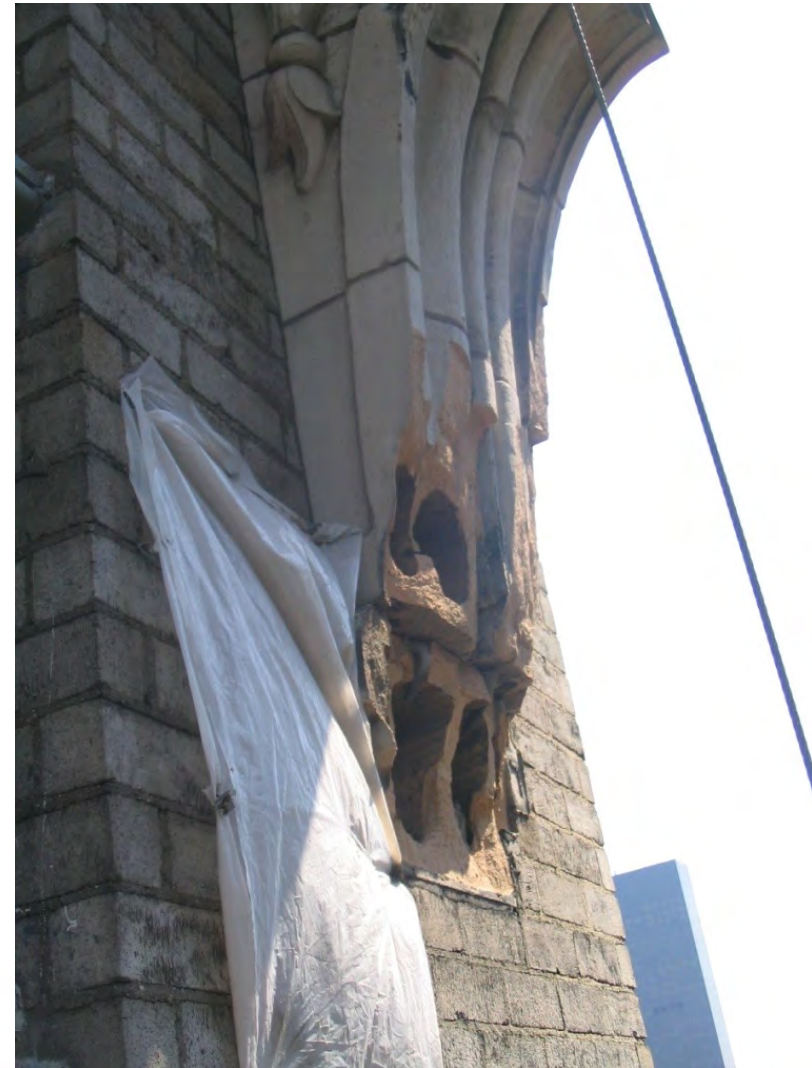
Large & Deep Repairs

- With Low-Shrinkage Repair Material, There Is No Limit to Patch Size
- Example: Terra Cotta Bracket Repairs at 230 Park Avenue, NYC
 - Cast In Place Patches Up to 1000 lbs./14” Thick



230 Park Avenue: 2010

30 OF THE 32 BRACKETS WERE FAILING, REQUIRING REPLACEMENT



230 Park Avenue: Repair

- 14" Thick Castings Poured in Terra Cotta Patching Compound After Anchor Installation
- Individual Castings Weighed Up to 1000 lbs.
- Repair Cost <5% of Replacement Cost



230 Park Avenue: After



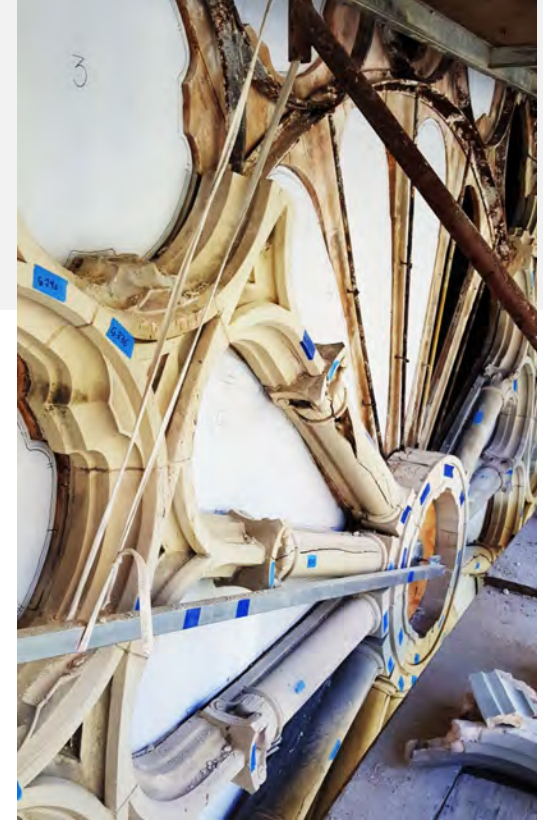
Ten years later...





Terra Cotta Replacement

- In-Kind, New TC Units
 - 3 Current Manufacturers
- Substitute Materials
 - Precast Concrete
 - GFRC
 - FRP
 - Limestone
 - Proprietary, Cementitious
 - Proprietary, Resinous



In-Kind Replacement

- PRO's
 - Maximum Compatibility
 - Historically Accurate
 - Highly Durable
 - Fireproof
 - No Joint or Anchoring Redesign
- CON's
 - Costly
 - Long Lead Times



Precast Concrete

- PRO's
 - Low Cost
 - Rapid Production
- CON's:
 - Poor Weathering
 - Thermal Expansion Mismatch
 - High Density
 - Potential Steel Corrosion
 - Anchoring Redesign



Woolworth Building
New York

GFRC

- PRO's
 - Lightweight
 - Moderate Cost
 - Rapid Production
 - Good Initial Esthetics
- CON's
 - Thermal Expansion Mismatch
 - Requires Redesigned Anchoring & Joints
 - May Tend to Weather Poorly



Nordstrom Flagship Store
Seattle

Resinous - Proprietary

- PRO's
 - Rapid Production
 - Good Initial Esthetics
- CON's
 - Large Thermal Mismatch
 - Requires Joint Redesign & Sealants
 - Mortar & Sealant Bonding Issues
 - Potential Fire Issues
 - Some Systems Demonstrate Poor Long-Term Esthetics



Resinous Castings



FRP Replacement

Cementitious - Proprietary



**US COURTHOUSE & POST OFFICE
HONOLULU, HI 2003**



- While Some Units Could Be Patched, Many Shattered
- Replacements Cast On Site Using Custom Terra Cotta Repair Mortar

COMPLETED CASTINGS



Cementitious - Proprietary

- PRO's
 - Hollow, Lightweight Units
 - Excellent Thermal Compatibility
 - Drop-In, One-for-One Replacement
 - No Anchoring Changes
 - No Joint Redesign or Sealants
 - Partial-Depth Replacement Possible
 - Rapid Production
 - No Mortar/Sealant Bonding Issues
 - Castings Are Non-Combustible
 - Easily Repairable if Needed
- CON's
 - It's Not Terra Cotta
 - Glazes Matched with Durable Coatings
 - Eventual Maintenance



Glaze Replication Challenges

- Bond to Existing Glaze
- Broad Range of Glaze Colors
- Complex Finishes
- “Depth” of Vitreous Glazes
- Durability



GLAZE MATCHING 1: Polyurethane



- Waterborne Aliphatic Polyurethane
- Thin Film
- Can Be Clear, Translucent or Opaque
- Can Be Gloss, Satin or Flat
- Depth: Clear Coats Over Color Coats
- Detail: Can Layer & Sponge-Apply Multiple Colors

New York State Education Building
Albany, NY

POLYURETHANE GLAZE COATING



GLAZE MATCHING 2: Acrylic



Lucas Theater, Savannah, GA

- Matte Finish
- High Permeability
- Crack Bridging & Weather-Proofing
- Opaque
- Surface Tolerant
- Can Also Use As Base Coat for Polyurethane Top Coat



ACRYLIC GLAZE COATING

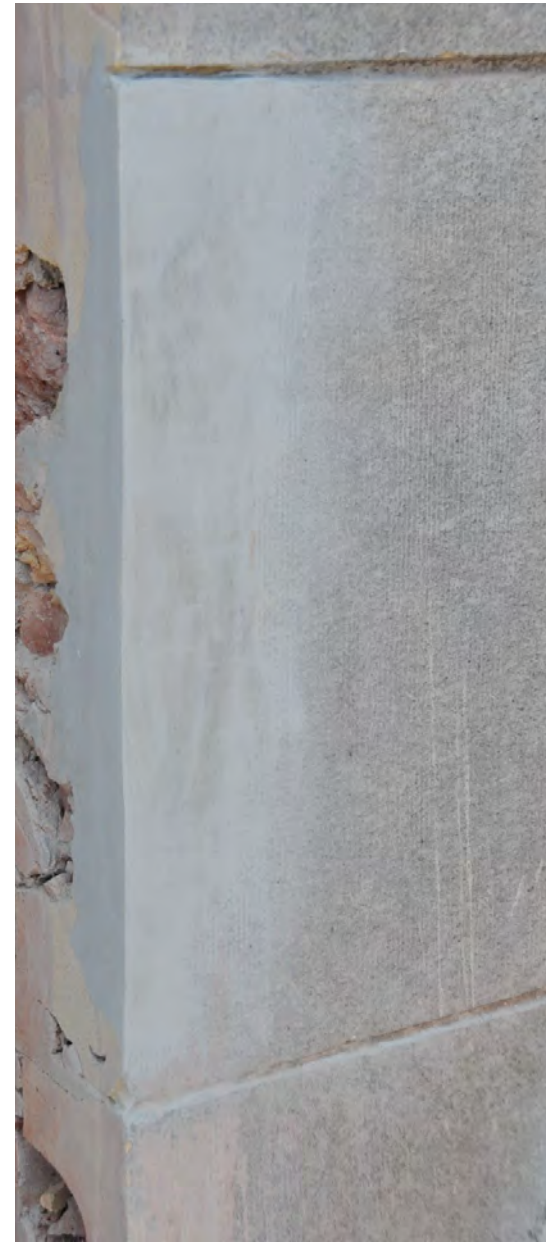
- Matte Finish Glaze Coating
- Requires No Primer
- Good Detail Retention
- Durable

Omni William Penn Hotel
Pittsburgh, PA

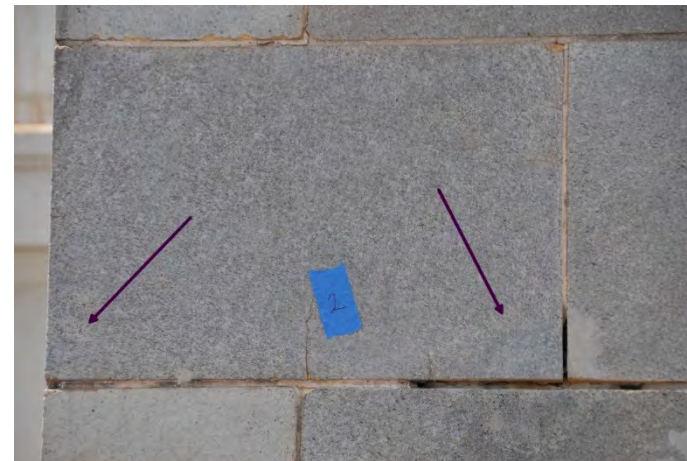
California State Library



California State Library



California State Library

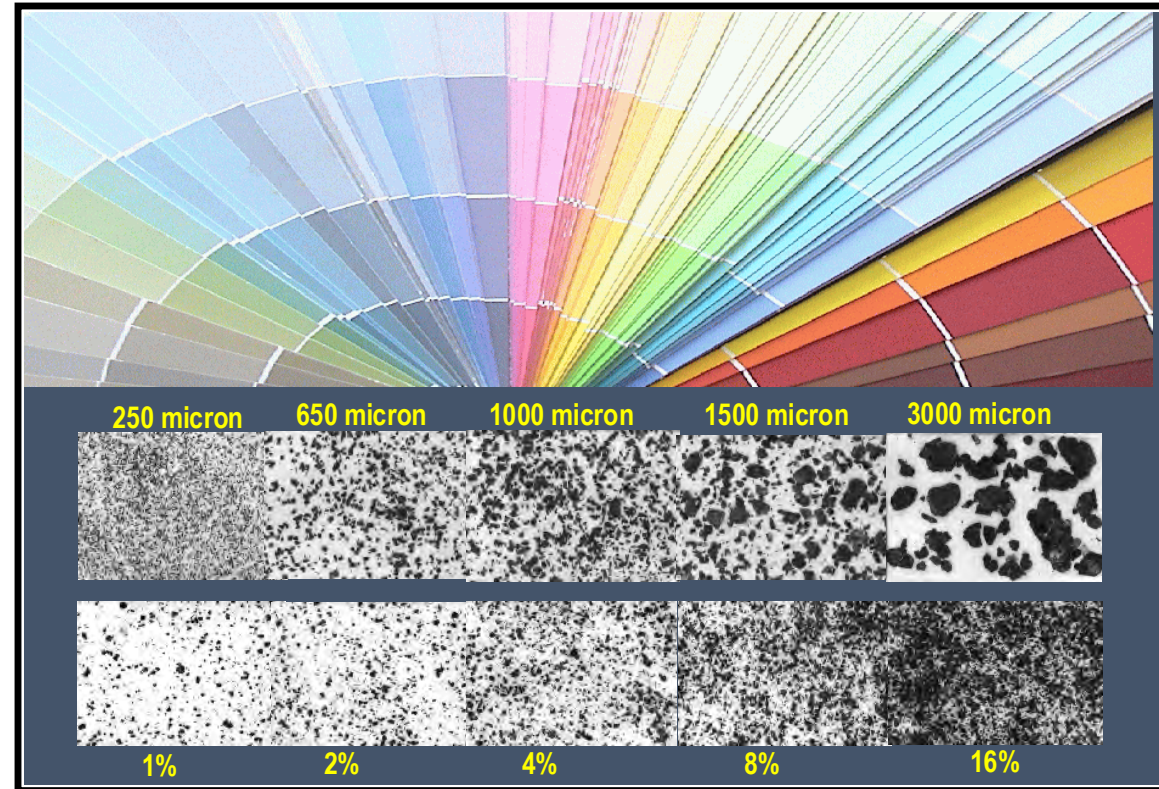




**CUSTOM SPECKLE COATING
OVER CUSTOM GREY COATING**

SPECKLE REPRODUCTION

- Color Flakes
Suspended in Clear
Binder
- May Be Controlled for
Size, Concentration &
Color



Wet Terra Cotta Building Challenges



**Union Station
Worcester, MA
1997**



DRYING PLAN 1998

1. STABILIZE

- a. New Roof
- b. Parapet Flashings & Joints
- c. Seal Openings
- d. New Heating System

2. Install Test Areas

3. STOP!



DRYING PLAN 1999



1. BREATHE!

- a. Open All Joints
- b. Scale Loose Glaze
- c. Drill 10,000 Holes
- d. Apply Permeable Primer

2. STOP & TEST



**BREATHABLE COATING TEST AREA
ON SATURATED WATER TABLE**



- **Multi-Disciplinary Restoration Team**
- **Comprehensive Specs and Mock-Ups**
- **Carefully Planned Work Sequence**
 - **Envelope Stabilization Prior to TC Repair**
 - **Carefully Implemented Drying Plan**
 - **TIME!**
- **5-Year Follow-Up/Touch-Up**



2019



UNION STATION

2 WASHINGTON SQUARE

- AMTRAK
- MBTA Commuter Rail
- GREYHOUND Lines, Inc.
- PETER PAN Bus Lines
- MAXWELL SILVERMAN'S Banquet & Conference Center

Ritz Carlton Hotel San Francisco, CA



2003









**2005
AFTER REPAIR**

Ritz Carlton Hotel

2009: 5 YEARS AFTER

Deep Patch
Thin Patch
Custom Coating

20,000 Repairs





ALL BLOCKS HEAVILY REPAIRED WITH THIN PATCH & COATED WITH 4 SHADES OF POLYURETHANE

2020



VENTURA CITY HALL VENTURA, CA





2004 1 6

VENTURA CITY HALL

2004



VENTURA CITY HALL

2004



2004 6 17

VENTURA CITY HALL

2009: 5 YEARS AFTER

AREA OF
PREVIOUS
SLIDE →



THIN REPAIRS
POLYURETHANE GLAZE
10,000 REPAIRED UNITS



VENTURA CITY HALL

VENTURA CITY HALL

2005



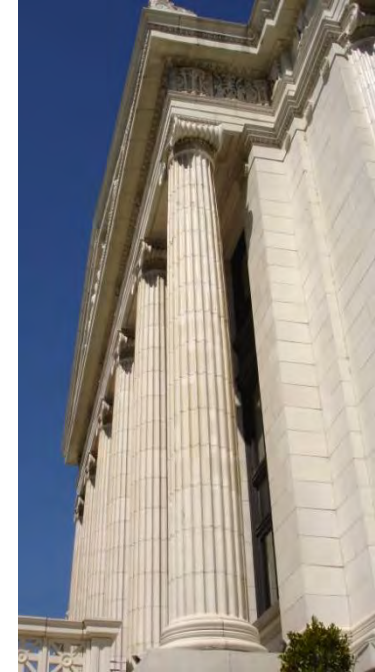
VENTURA CITY HALL

2009



Wet TC Buildings

- Follow-Up
 - Wet Buildings May Take Years To Stabilize
- Sequence of Work is Critical
 - Stabilization
 - Drying
 - Time!
 - Finishes
- Plan For Ongoing Maintenance



Questions?

Acknowledgements

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Façade Maintenance Design
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City of San Buenaventura, CA
Architectural Resources Group
John Fidler Preservation Technology Inc.
Worcester Redevelopment Authority
Kronenberger & Sons Restoration
Nault Architects
Hawaiian Dredging
Pullman Services
Works In Stone, Inc.
Con-Spec Associates, Inc./CastCotta



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